

4-23-2018

## Current, April 23, 2018

University of Missouri-St. Louis

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### Recommended Citation

University of Missouri-St. Louis, "Current, April 23, 2018" (2018). *Current (2010s)*. 308.  
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## UMSL'S INDEPENDENT STUDENT NEWS

# Classroom Doors In Clark Hall May Pose Safety Concern on UMSL's Campus

JOSEPH SALAMON  
NEWS EDITOR

CLARK HALL is one of the oldest buildings on the campus of the University of Missouri-St. Louis, and its doors may be a cause for safety concern. Many students attend classes in Clark Hall, which is near the center of north campus at UMSL.

Students today have grown up hearing about mass shootings and threats on school grounds. With the media placing an emphasis on those occurrences, many students and activists have raised awareness to voice concern about safety on campuses across the country.

According to Allegion, an international security company that provides products and solutions for homes and businesses, there are certain practices and situations that do not mitigate risk in the event of a threat. One of these safety concerns addressed by Allegion is hardware requiring doors being locked from



One of the open doors in question in Clark Hall.

the outside, increasing exposure to conflict in the hallway. Another is school doors that don't automatically close, which could prevent them

from being in ready position in an emergency lockdown.

With locks on the outside and no automatic closing function, the doors in Clark Hall violate both of these safety concerns addressed by Allegion. Someone who noticed the potential safety concern was Associate Teaching Professor Jill Alexander. "I noticed that the doors open into the hallway very quickly," Alexander stated. "My previous employer had mandatory active shooter training, so I have been trained to always take note of both exits and securing my surroundings."

While Alexander has crisis training experience from a former employer, students and some professors do not have the same training. A poster on a few of the doors in Clark Hall feature an "Active Shooter Response" plan. The plan consists of four steps that build upon one another if the previous step is unattainable.

The poster first suggests evacuation from the building. If that is not possible, the poster then suggests to

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## Personal Safety Phone App Coming to UMSL this Fall

DUSTIN STEINHOFF  
STAFF WRITER

THE UNIVERSITY of Missouri-St. Louis has partnered with Rave to bring UMSL-specific functionalities to the Rave Guardian phone application, a service designed to help provide safety to students on campus with a unique buddy system implementation.

UMSL already uses the company Rave in order to send out the text messages and notifications that students and faculty receive when an emergency takes place on campus. Rave also has a phone application titled Rave Guardian, which provides a variety of different safety features. On March 30, UMSL paid for the services that the Rave Guardian app provides. UMSL will be doing a soft launch during the upcoming summer semester to make sure it works properly with a formal roll out at the start of the upcoming fall semester.

"Anyone that has an 'umsl.

edu' email address will be able to download the [Rave Guardian] app for free," UMSL Police Chief Daniel Freet said. "It was not free for the university, but it is free to students, staff, and faculty."

The name of the Guardian app refers to the unique "guardian" system that the app provides where the user assigns friends or family members as their "guardians" that can be contacted when something might be wrong.

"The Guardian portion of it refers to a peer safety accountability system. When you download the app, you pick a handful of people who are your 'guardians.' You preload into the system who those people are with their contact information," Chief Freet said.

After choosing one's "guardians," they will be the ones alerted during a situation in which something may be wrong.

"[The app] has a timer on it. You say, 'I am walking from the Mark

Twain Gym to the MSC Building and it is 2 in the morning. It shouldn't take me more than however many minutes to get there,' and then you hit your timer. If you do not disable that timer, using your personal code when you get where you are going, then the phone waits for a little while and then begins to notify those 'guardians' you previously established so they can check on you. If they cannot figure out what is going on, then they should call us, or parents, or somebody. They know your life better than we do. You picked the people who know your habits."

Another feature includes the ability to contact 911 or the UMSL Police Department with the press of a single button.

"The screen itself has a one-touch button that dials 911. Even when you're off campus, you hit the button, it dials 911 and it goes to the nearest cell tower," Chief Freet said.

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## Greater St. Louis Jazz Festival Takes the Touhill by Storm

CHRIS ZUVER  
A&E EDITOR

FROM APRIL 18 to the 21, the annual Greater St. Louis Jazz Festival took place at the Blanche M. Touhill Performing Arts Center. Ensembles from middle schools, high schools, and colleges from all across the Missouri and neighboring states gathered to perform, attend clinics, and receive feedback from top judges and clinicians.

On Friday, the featured guest was the University of North Texas One O'clock Lab Band, which was directed by Alan Baylock. Since the 70's, the band has been nominated for a Grammy Award seven times. The current lineup consists of musicians from across the nation – including three from Missouri – and places as far as Colombia, Taiwan, and Japan. They performed several

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The Greater St. Louis Jazz Festival is an annual event created by an UMSL professor.

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ON THE QUAD BY MIKE DILIBERTO



**MIRTHWEEK HIGHLIGHTS**  
APRIL 21-27

Tuesday  
**LAST LECTURE**  
1:00pm  
JCP Summit Lounge

Wednesday  
**CARNIVAL**  
12:00pm-5:00pm  
MSC Commons

Thursday  
**LASER TAG**  
11:00am-2:00pm  
Century Rooms

Friday  
**FOOD TRUCKS**  
11:00am-2:00pm  
Visitor Lot C

Friday  
**LESLIE JONES**  
8:00pm  
Touhill

## Classroom Doors In Clark Hall May Pose Safety Concern on Campus

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hide inside the classroom, lock the door and block it with furniture, and be quiet. If neither of these work, the poster suggests fighting only as a last resort. The bottom of the poster suggests calling 911 when it is safe to do so.

While these posters around

Clark Hall promote a safer space, UMSL Associate Vice Chancellor of Facilities Management Larry Eisenberg ensures that the issue with the Clark Hall doors is being examined.

"Exit doors usually swing out to accommodate egress in the event of a fire. There is an UMSL Safety Committee, and also a UM Sys-

tem Safety Committee," Eisenberg stated, "[and] both are looking into potential new door configurations campus-wide to address the concerns of door locking and door swing direction without compromising fire safety."

Though Clark Hall has not undergone any major renovations

since being built, Eisenberg and the UMSL Safety Committee are constantly looking to address any safety concerns on campus. "Facilities Management always gives the highest priority to the safety of students, faculty and staff," Eisenberg stated.



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# Rave Guardian Phone App Coming to UMSL

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"We also have our own phone number and we try to remind people of all the time. Well, there it is, on the app. You press UMSL PD and you're talking to our dispatcher."

There may be a situation where the user may not be able to talk

over the phone to get help. The Rave Guardian app has a solution for that too.

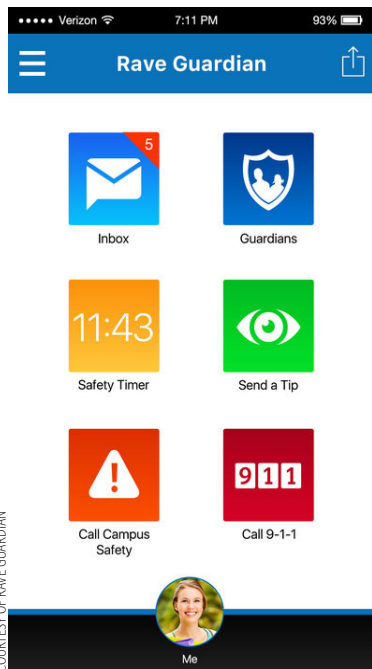
"Let's say you are in a position where you do not feel safe calling and talking to our dispatcher. You can text straight to us. You can give us crime tips, texts us 'help,' or text nothing and hit the send button

and we will get a pop up here with a GPS location," Chief Freet said. "Of course, GPS is not always absolutely perfect based on the location of the cell tower and quality of the phone antennae, but it will be close enough to where we can come looking."

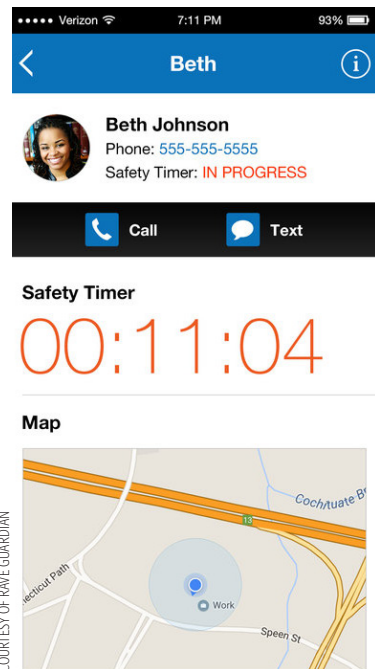
Upon opening the app for the

first time, it will ask the user for the app to access the user's location to "help keep you safe," which is an integral part of the Rave Guardian app. The user must then sign up by giving an email address, phone numbers, password, etc. Once the user is done, they can start using

the app. It is recommended that the user add their guardians at this time. The services that the app currently provides will be limited until UMSL officially begins the partnership with Rave and their Guardian app in the fall.



Screenshot of the Rave Guardian App's options.



Screenshot of the Rave Guardian App's buddy system and timer.



JOSEPH SALAMON  
NEWS EDITOR

THE FOLLOWING is a series of daily crime and incident reports issued by the University of Missouri-St. Louis Police Department between April 12 and 19.

**April 12:** At 5:17 a.m., a laptop was found in the Arts & Administration Building and was turned in to UMSL PD. UMSL PD responded to a small mulch fire at Alumni Circle at 5:33 a.m. An UMSL student reported a stolen bicycle at Metrolink South at 8:04 a.m. A laptop was found at Clark Hall at 10:30 p.m. and was turned in to UMSL PD. An UMSL student was taken to the hospital from Oak Hall via ambulance at 1:00 p.m. after expressing suicidal thoughts. UMSL PD assisted St. Louis County Police at 2:18 p.m. with regards to a stolen vehicle recovery at Express Scripts. At 2:50 p.m., UMSL PD were contacted regarding a concerning post on social media made by an UMSL student, and all was in order after the student was contacted.

**April 13:** A wallet was found at

the Metrolink North Station and was turned in to UMSL PD at 6:35 a.m. A Sodexo employee was taken to the hospital via ambulance from the Millennium Student Center at 7:40 a.m. after losing consciousness. A purse was found at Lucas Hall and was turned in to UMSL PD along with a set of keys at 4:12 p.m. At 8:09 p.m., an UMSL student was treated and released by paramedics after getting injured playing basketball at the Rec & Wellness Center. An UMSL student reported a lost wallet at AB Hall at 9:00 p.m. UMSL PD checked an apartment with an open front door at Mansion Hill, and all was in order.

**April 14:** A visitor reported a stolen backpack from an unlocked locker at the Rec & Wellness Center at 11:20 a.m. Missing cash was later recovered.

**April 15:** UMSL PD dispersed a loud party at University Meadows without incident at 12:50 a.m.

**April 16:** A car accident happened at 1:50 p.m. on West Drive between two vehicles. Cars incurred minor damage, but no injuries to the drivers. An UMSL student reported

fraudulent charges on their credit card off-campus at 3:28 p.m.

**April 17:** At 1:50 p.m., an UMSL student reported a fraudulent withdrawal on their account made at an ATM in the Millennium Student Center. A wallet was found and turned in to UMSL PD at 8:38 p.m. An UMSL student reported a hand injury at the Rec & Wellness Center at 11:17 p.m., but refused medical attention.

**April 18:** A cell phone was found at the J.C. Penney Building at 12:17 p.m. and was turned in to UMSL PD. At 2:05 in the Millennium Student Center, an UMSL student identified a suspect in a sexual assault case from February 26. The suspect was arrested and transported to St. Louis County Jail.

**April 19:** A purse was found at 8:00 a.m. and was turned in to UMSL PD. Two vehicles crashed in Lot E at 2:43 p.m. One of those vehicles was university owned. No one was injured, and the cars only incurred minor damage. The same thing happened again at 10:20 p.m. between another set of vehicles.

## CURRENTLY INVOLVED

THIS WEEK in the Office of Student Involvement at the University of Missouri-St. Louis:

It's Mirth Week 2018. Join UMSL in celebrating Mirth Week by participating in all the great events that are happening throughout the week:

- On Monday, the Office of Student Involvement is hosting its annual Student Leadership Awards Banquet. Dress to impress as you walk the red carpet. The banquet will take place in the Millennium Student Center Century Rooms; doors open at 6 p.m. You are encouraged to RSVP for the event by visiting the Office of Student Involvement Leadership Programs portal on TritonSync. If you have any questions, please email Xavier Blackwell at blackwellx@umsl.edu.

- The 5th Annual Last Lecture is on Tuesday from 1 to 2:30 p.m. in the J.C. Penney Summit Lounge. Join us as we honor Dr. Matthew Davis, who will deliver an address answering the question: "If you knew this was your last chance to address a group of students, what would you share with them?"

- The annual Mirth week Carni-

val is Wednesday from 12 to 5 p.m. at the Millennium Student Center Commons. Join us for an unforgettable day of food, games, rides, prizes and more.

- Thursday evening, join the Student Government Association for their annual swearing in of the newly elected Senators and Executive Officers. This Inauguration ceremony will take place at 6 p.m. in the SGA Chamber.

- To cap of a week of fun and excitement, attend a live performance with comedian Leslie Jones. Known for her role in the "Ghostbusters" reboot and Saturday Night Live, "The New Yorker" profiled Jones as an "SNL" standout due to her brash sensibility, humor, and forceful presence." Tickets are available now for \$15 (students only) or \$35 (general public). Please visit the Blanche M. Touhill Performing Arts Center Ticket Office to purchase your tickets.

The Office of Student Involvement can be contacted at 314-516-5291 or studentinvolvement@umsl.edu.

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# Employers Meet with Community Based Organizations during Reverse Career Fair

DUSTIN STEINHOFF  
STAFF WRITER

EMPLOYERS FROM around the St. Louis area were able to meet with a large number of organizations focused on helping those with disabilities or veteran status during the 2018 St. Louis ILG Reverse Career Fair that took place on April 18 at 9 a.m. in the Millenium Student Center.

The Reverse Career Fair was sponsored by the St. Louis Industry Liaison Group, and the U.S. Department of Labor, Office of Federal Contract and Compliance Programs. Representatives from a variety of different community based organization (CBO's) sat at booths around the walls of the Century Rooms, waiting to speak with employers about the importance of hiring people with disabilities or veteran status. Some of these CBO's included UMSL Disability Access Services, UMSL Veteran and Military Services, Cornell University, Maryville University, Paraquad, Wells Fargo Advisors, and St. Patrick's Center.

From 9 a.m. to 12 p.m., employers were able to meet with local, regional, and national CBO representatives. A CBO provides career services to those with disabilities and veterans. During a Lunch & Learn panel that took place from 12:30 p.m. to 2 p.m., accommodations and support for potential employees with veteran status and/or disabilities were discussed with local recruitment representatives and HR employees.



Employers met with representatives from community based organizations to discuss how to give people with disabilities and veteran status in the workplace better accessibility

During the event, November Champion, the manager of Wells Fargo Advisors Online Accessibility Program, gave a presentation regarding the importance of making technologies accessible for people with disabilities.

Champion took to the podium and presented a PowerPoint titled "What HR Needs to Know About Web Accessibility" that she had created for the crowd of employers. Champion explained the various types of disabilities employees could have, which included visual, mobility, hearing, and cognitive disabilities. She also explained the common hurdles those with disabilities experience in the workplace

when the technology used in the workplace does not accommodate to their circumstances. Champion went on to explain that workplaces should implement accessibility technologies so that employees with disabilities are able to better complete their tasks. According to Champion, while it is difficult to precisely pinpoint how much it costs to properly analyze how much it would cost a company to include accessibility technologies, it generally only increases the cost by around 10 percent. Champion also mentioned how employing employees with disabilities or veteran status makes it easier for inclusiveness to be weaved into the company

culture.

"My job is to make sure everybody at my job thinks about people with disabilities when they are designing and building websites," Champion said. "I think we all want to build a world where everyone is included. Website accessibility is one way to include people with disabilities that people do not often think of, but is so important because websites are a part of how we live our lives. We live our lives via social media and if social media is not accessible to people with disabilities, then they will feel isolated."

People with disabilities who feel they are being discriminated against can contact the Equal Employment

Opportunity Commission (EEOC), who were also in attendance at the Reverse Career Fair. Tonya Hauert, an investigator for the EEOC, explained the process that takes place within the agency when someone believes they are being discriminated against in the workplace. Once the EEOC receives a complaint, the employer is approached and they are given the option of fixing the situation, explaining their actions or denying discrimination took place. The EEOC has members called mediators who sit down with the employee and employer if they believe there is a misunderstanding that can be worked out.

"If I feel that the complaint does meet all of the requirements to be true discrimination, I let my supervisor know that there may be a violation. It will then be taken to our attorneys who will review it," Hauert said.

Employers that are found to be guilty of discrimination are given fines and are required to have discrimination education lessons. However, Hauert says that one of the company's biggest issues that can arise from discrimination in their workplace is when word gets out to the public and the company begins to lose money.

"We are not trying to keep businesses from making money," Hauert said. "We just want everyone to have a fair chance to be a part of that process."

# Four Straight Strikes: Vanderbilt's Rollercoaster Bowling Championship Win

RODERICK WILSON  
SPORTS EDITOR

THE NATIONAL Collegiate Athletic Association 2018 Bowling Championship was held in St. Louis, Missouri at Tropicana Lanes, April 12 through 15. The weekend was intense; no team was safe, and the crowd was swarming. None of that mattered to Vanderbilt though, who faced every challenge and beat all the odds. This included defeating the favorite, the home team, red-hot McKendree in the finals.

Coming into the tournament, Vanderbilt ranked fourth and were at a point of unraveling. Head Coach

John Williamson didn't know how to gear his team up to take on the championship. He decided to employ some tactics, most notably from former NBA Head Coaches Phil Jackson and Pat Riley. Phil Jackson was known as the Zen master, and Pat Riley was known to use imagery as tools to mentally gear up players. Williamson employed reverse psychology.

"I told the team no one expects us to do anything in this tournament," Williamson said. "So just go out there and play."

Vanderbilt beat Sam Houston State in the first round of the tournament before taking on the

always-tough Nebraska in the second round. Sam Houston won their elimination game to face Vanderbilt once more in the fourth round. Sam Houston beat them the second go-around, to tie the series against one another. The teams played a tie breaker – a sudden death matchup in the fifth round. McKendree already won outright and was waiting on the winner of the match for the finals.

The deciding match between Vanderbilt and Sam Houston was a

knockdown, drawn-out fight, taking both teams to the brink. Vandy prevailed though, and four hours later, they took on McKendree in the finals live on ESPNU. In the best-of-seven format McKendree busted the gates open with a 3-2 lead. Maria Bulanova, arguably Vanderbilt's best player, was not having the greatest game. Katie Stark, senior, fell in the first frame, but she continued to bowl nothing but strikes afterward. Finally, in Game 6 Maria Bulanova bowled a strike in the 10th frame to

force a Game 7.

McKendree started shrinking under the immense pressure and could not keep up with Vanderbilt in Game 7. Vandy bowled four straight strikes to start the game, setting the tone for the rest of the match. The large McKendree crowd became quieter and quieter, and that was the end of McKendree. Vanderbilt won its second NCAA bowling championship and second for Head Coach John Williamson.



CoMVPs Katie Stark, Senior and Emily Rigney, Sophomore of Vanderbilt.



Vanderbilt 2018 Women's Bowling Champion, Coaches and Family.



# Hung Together and The Beauty of Chaos: UMSL Student and Faculty Exhibition

MIKE A BRYAN  
STAFF WRITER

GALLERY 210 just brought in two new art exhibitions, one featuring students and faculty from UMSL, and another showcasing student works from Central Visual and Performing Arts High School in St. Louis.

"Hung Together" features works by University of Missouri-St. Louis Bachelor of Fine Arts (BFA) students and UMSL fine arts faculty. The other exhibition, "The Beauty of Chaos," features students of the National Society of Arts & Letters. There was an opening reception for the new exhibits on April 14, attended by artists, students, faculty, adjuncts, and guests from the community.

For those who have never visited Gallery 210, it is an intimate space located on the UMSL North Campus in the same building as the police station, across from the UMSL North MetroLink stop. The gallery spaces are small and only take a few minutes to wander through.

"The Beauty of Chaos" occupies the walls of the main hall that runs between the gallery rooms. Most pieces are pencil and colored pencil drawings, with a few watercolors. The majority of the pieces seem appropriately immature – these high school artists all have raw talent but have not fully realized their own unique styles. The subject matter of the pieces varies from grotesque creatures to fantastical characters, with some landscapes and abstract pieces. There are two standouts, "Ancient Africans" by Shillah Shah and "The Chicken" by Hevvon Edwards, both of which are watercolors. "Ancient Africans" truly captures the colorful essence and rich heritage of Africa, and the lines



"Hung Together" showcases the work of UMSL students and faculty.

and style are unique to the artist. It is a piece that seems to be painted by an older, more mature artist. On the other hand, "The Chicken" is a hyper-realistic watercolor portrait of a chicken that is noticeable due to the artistic integrity visible in the portrayal of the chicken. There are a few gems in the other pieces, but those two make visiting the exhibit worthwhile on their own.

In the main gallery space, "Hung Together" showcases the works of UMSL students and faculty. The show was curated by Emily Geno, also an UMSL student. There are many types of art included in the

exhibition: sculptures, paintings, prints, photographs, clothing, and shoes. Each artist has their own spot in the larger space, allowing the viewer to get a good idea of the scope of each artist's work. There is a wide variety to the works; some are personal, some pop art, with landscapes, graphics, and portraits mixed in. There truly is something for everyone, no matter what type of art you might like. The creativity and uniqueness of these students and faculty are on display, and should appeal to many types of viewers.

There are a few pieces that stand

out from the crowd, such as "Abandoned Interior – Riverfront Fire Damage" by John Collier. It is an archival print of a broken down piano in a partially fire-destroyed old room and evokes a sense of longing and history. A silkscreen print appropriately titled "Red Trees" by Linda Bangert is not to be missed, as are the silkscreen prints by Jennifer McKnight ("Strange and Wonderful") and Salena Niemann ("Untitled"), both of which feature cool graphics. Perhaps the most interesting pieces are a series of 3D printed figures by Phillip Robinson, titled "Just Shoot I'm Black," that utilize

parts of various international flags to make figures posed in strange positions.

Both exhibits are on display now until May 12 and can be viewed Tuesday through Saturday from 11 a.m. to 5 p.m. The exhibits have been made possible through the support of the College of Arts and Sciences at UMSL. Show your support for your fellow Triton artists, and go check out these exhibits. They do not take very long to see and have enough variety that everyone will find something they like.

## The 2018 Greater St. Louis Jazz Festival Takes the Blanche M. Touhill by Storm

CONTINUED FROM PAGE 1  
numbers including original compositions from their own members as well as pieces by other names in jazz such as Dizzy Gillespie.

The following night, the featured guest was Gordon Goodwin's Big Phat Band to wind down the festival. The 18-piece group, led by Goodwin, performed for almost two hours and played many original numbers as well as re-interpretations of songs such as "Rhapsody in Blue" and "Play that Funky Music." Throughout the set, Goodwin and his band kept the crowd engaged with high energy and a great sense of humor. By the end of the night, the band had received multiple standing ovations.

Goodwin, who knew he wanted to lead a band since childhood, has spent multiple decades composing, arranging, and conducting for various high-level artists across the musical spectrum, including Ray Charles, Christina Aguilera, Sarah Vaughan, and Quincy Jones to



The Greater St. Louis Jazz Festival's founder Professor Jim Widner performed on both nights. Both nights were to packed audiences in the Touhill Performing Arts Center at UMSL.

name a few. His songs and orchestration can also be heard in several films including "The Sorcerer's Ap-

prentice," "National Treasure," "The Incredibles," "Armageddon," and "Gone in 60 Seconds."

On both featured nights, the opening act was the University of Missouri-St. Louis Jazz Ensemble, directed by the festival's founder – Director of Jazz Studies and Professor Jim Widner. Both nights, the band performed several songs, including pieces Lyle Mays, Tom Kubis, and Tom Harrell. One moment that stood out, however, was during the Friday night show, when they performed a rather emotional ballad by Baylock, called "El Abrazo," which tells the story of a life which ended too soon. The song was quick to bring tears to the audience.

Both nights, the bands played to a packed theater and uproarious applause. If you missed the show this year, though, don't worry, because the 2019 festival has already been scheduled for April 11 to the 13, so be sure to save the date.



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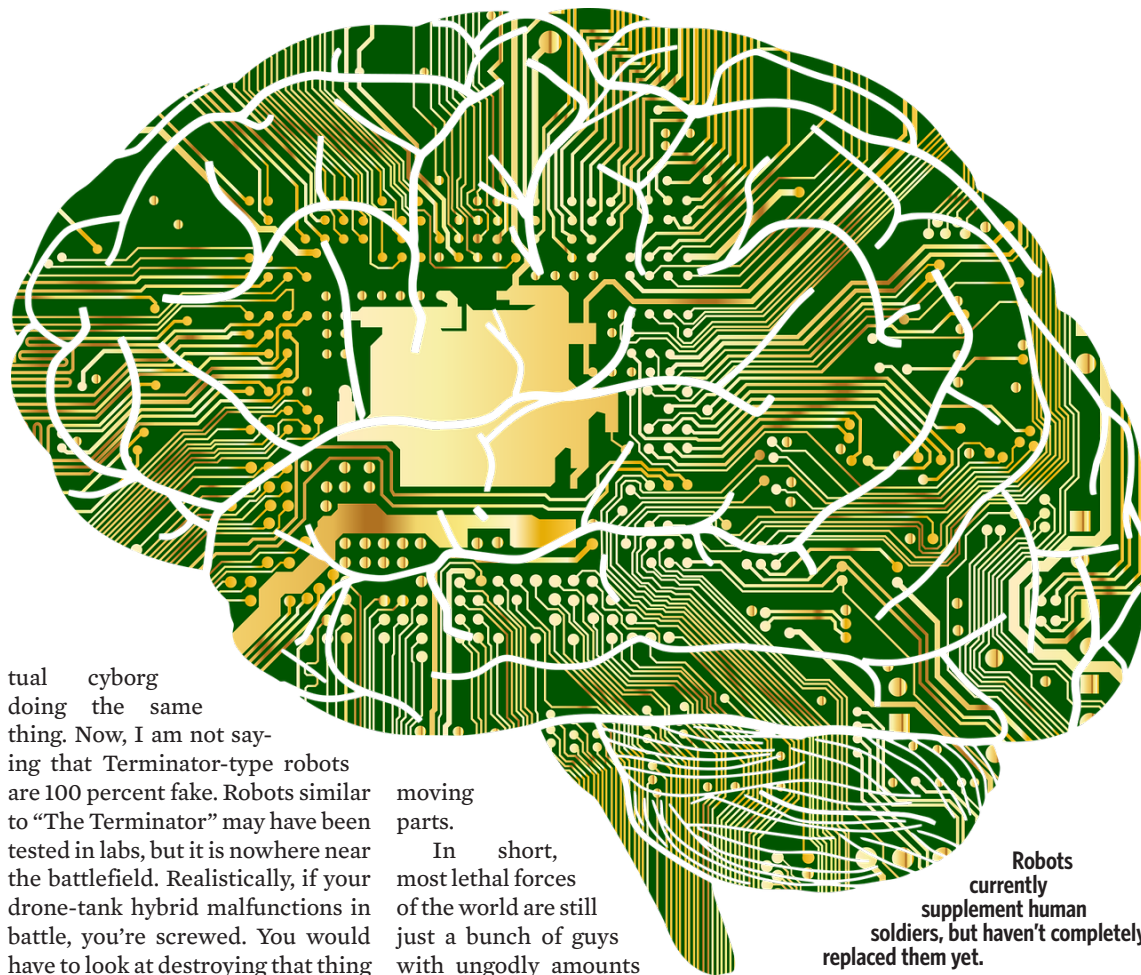
# The Terminator (Realistically) Won't Happen

CHRISTIAN CHEN  
STAFF WRITER

IMAGINE THE following scenario from “The Terminator” film series: a supercomputer known as SkyNet suddenly becomes sentient, senses its own creators are a threat, and attempts to start a nuclear apocalypse/enslavement of humanity. Some have claimed that such a scenario could happen in real life. They reason that we have the technology. Use our drone programs with facial and gait recognition software, and then throw in artificial intelligence and you get a cyborg human-murdering machine, right?

Well, not really. Some people actually do not think “The Terminator” could happen in real life. We have drones, but they’re not exactly unmanned. They’re just just piloted by someone remotely. The military is nowhere near letting these things go off on their own to go on missions, and their levels of autonomy are more basic. Even more complex commands are nowhere near commands like, “Find X target, conduct recon, terminate if threat confirmed.” If sci-fi “killer robots” exist, they will most likely take the form of aerial drones.

Why do I say that? It is because the ground presents a problem for robots at the moment. Humans have enough problems with the ground. After all, most people still stumble around like a fifty-dollar Wal-Mart robot on a staircase. Imagine an ac-



tual cyborg doing the same thing. Now, I am not saying that Terminator-type robots

are 100 percent fake. Robots similar to “The Terminator” may have been tested in labs, but it is nowhere near the battlefield. Realistically, if your drone-tank hybrid malfunctions in battle, you’re screwed. You would have to look at destroying that thing to prevent it from falling into enemy hands, which means a waste of millions of dollars in hardware, construction, and programming. Something is bound to go wrong in a realistic combat scenario with a piece of tech possessing so many

moving parts.

In short, most lethal forces of the world are still just a bunch of guys with ungodly amounts of military training (in the form of special operations soldiers). Robots currently supplement human soldiers, but haven’t completely replaced them yet.

There are some people, however, that are convinced that a Ter-

minator-type scenario is very real. According to Dr. Amnon Eden, we could be getting close to a “point of no return” without proper understanding of the consequences of AI. Oxford Professor Nick Bostrom added that AI may “advance

to a point where its goals are not compatible with that of humans.” Governments are not implementing policies to control AI like they are with climate change and genetic engineering. If allowed to make its own decisions, “The Terminator” could happen. In the eyes of people who believe “The Terminator” could happen, governments must take action now before robots even become sentient.

Although the evidence for the likelihood of a “Terminator” scenario in real life is interesting and worth looking into, I have to disagree: A robot or computer cannot do something its maker didn’t program it for. Furthermore, there is the principle that a created being is never above its creator. That is not how the world works. In addition, computers are not like humans, namely because they are incapable of making moral decisions and can only do the things within their programming. Because we as humans have a moral compass as moral agents, we are capable of making moral decisions that a robot cannot. A robot cannot overstep its programming boundaries, because then it would be above its maker.

In short, “The Terminator” scenario is unlikely to happen in real life; it is just Hollywood magic at work.

## Banning Assault Rifles from Civilian Use is Unconstitutional in the U.S.

CHRISTIAN CHEN  
STAFF WRITER

IN THE wake of school shootings with assault rifle-toting psychopaths, controversy has risen around the banning of assault weapons. Some people claim that the Second Amendment is against such an act but others say the Second Amendment is for it, but are the anti-AR people right?

In my opinion, the problem started 10 years ago, when people in the Supreme Court viewed the Second Amendment as one that protected an individual’s rights to possess a firearm for personal and law-abiding reasons. Fast forward to 2018, when we have a new problem concerning laws that ban an entire category of weapons for civilian usage. There’s also the problem that the Second Amendment is vague, and when the Second Amendment was enacted, assault rifles did not even exist.

According to the late Supreme Court Justice Antonin Scalia, the Second Amendment does not prohibit government from restricting felons or “mentally ill” people from possessing guns. Additionally, he suggested that there is nothing in the Constitution that prohibits the outlawing of possession of dangerous and/or unusual firearms.

There are between 8.5 million and 15 million assault rifles owned by Americans today. That being said, the supporters claim that this does



There are currently between 8.5 million and 15 million assault rifles owned by American citizens, but many have called for a ban on the weapon.

not mean the government can’t outlaw them, as some states and cities already have. Sure, some of those laws have been challenged, but the Supreme Court did not reverse them. Justice Scalia recognized that banning certain guns is actually constitutionally permissible. He also acknowledged that “weapons most

useful in military service” may not be protected and assault rifles may certainly fall in that category too.

The people who are against such an act tell a different story. They cite problems in the Supreme Court’s interpretation of the Second Amendment, claiming that the Second Amendment does not cover

“dangerous and unusual weapons”, which also sound like vague terms. The massive flaw, according to the anti-AR ban party’s reasoning, is that all weapons are potentially dangerous and useful in military applications. Furthermore, at the time the Second Amendment was adopted, men summoned to militia duties

were expected to “appear bearing arms supplied by themselves and of the kind in common use at the time.” The Amendment not only protects weaponry that may be useful in a military complex, but it protects those useful in military service too. The conclusion follows that banning assault rifles from civilian use is unconstitutional.

Personally, I can understand why the Second Amendment was worded the way it was. Sure, the founding fathers did not live to see the day that assault rifles would even become a thing in the first place (and I’m pretty sure they would be surprised if they had). But I do agree with the anti-AR ban party. The vagueness of the Second Amendment seems to be the target of exploitation by our own government in order to justify totally “unconstitutional things.” The way I see it, banning assault rifles from civilian usage is not constitutional. The reason why I say this is that nowhere in the Second Amendment does it specify that a certain weapon must be owned in order for a militia to be counted as “a well-regulated militia”. Think about it. Handguns are standard issue military weapons, and so have shotguns and bolt-action rifles. On top of that, virtually every weapon has been used by the U.S. military, including knives and tomahawks.

The Constitution is neither for nor against the use of assault weapons by civilians, and it seems prob-



# Missouri Governor Eric Greitens Continues to Make Headlines This Week

**KAT RIDDLE**  
MANAGING EDITOR

MISSOURI GOVERNOR Eric Greitens was indicted on April 20 on a felony charge of computer tampering relating to his campaign's alleged procurement of a nonprofit donor list without the charity's knowledge.

The Mission Continues was created by Greitens to support military veterans as they readjust to civilian life. He started the charity in 2007 but left it in 2014.

The St. Louis Circuit Attorney's Office charged Greitens for using the donor list to raise nearly \$2 million for his political campaign. Attorney General Josh Hawley said in a statement to NPR, "St. Louis Circuit Attorney Kim Gardner reviewed the evidence turned over to her by my office and determined that there is probable cause to file criminal charges against the Governor."

Greitens released in a statement Friday, "When I came home from Iraq after service as a Navy SEAL, I started the Mission Continues to help veterans."

He continued, "In the seven years I ran that organization, we helped thousands of veterans, won national awards for excellence, and became one of the finest veteran's charities in the country. ... I stand by that work. I will have my day in court. I will clear my name. This prosecutor can come after me with everything she's got, but as all faithful people know: in time comes the truth. And the time for truth is coming."

The new felony charge adds to the legal and political woes for Greitens, who already faces a felony invasion of privacy charge stemming from an explicit photo he allegedly took of a woman with whom he was having an affair. Missouri Republican leaders and multimillion donors like David Humphreys, a Jo-

plin businessman who gave Greitens more than \$2 million in 2016, have called for Greitens to resign. Missouri Republican leaders are calling for his resignation or threaten impeachment. Greitens has said that he will not resign. A committee in the State House is now considering his impeachment.

The House leadership released the following statement on April 17, "At the outset of this process, we said the governor needed to be forthright and accountable for his actions. After thoughtful consideration of the findings in the House committee's report and today's news that the Attorney General has evidence to support another felony charge, we believe the governor needs to take responsibility for his actions."

The statement continued, "Leaders at all levels of government are entrusted with an incredible responsibility to the Missourians we represent. When leaders lose the ability to effectively lead our state, the right thing to do is step aside. In our view, the time has come for the governor to resign."

A judge ruled on April 19 that the case will continue to be heard on May 14, despite the Governor asking to dismiss the case.

This ruling was a second time that a judge has interceded pertaining to the privacy case. Judge Rex Burlison issued an order enacting speech limitations in Greitens' Invasion of Privacy case on April 10. The partial gag order, which prohibits counsel, the parties, and endorsed witnesses from making public statements outside of the courtroom in regards to the trial.

The gag order request was made by St. Louis Circuit Attorney Gardner's office, which accused Greitens' defense attorney of "attempting to litigate this case in the press, conducting personal attacks on the victim, witnesses, investigators, and the Circuit Attorney."



The Governor's day in court will be May 14.

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